

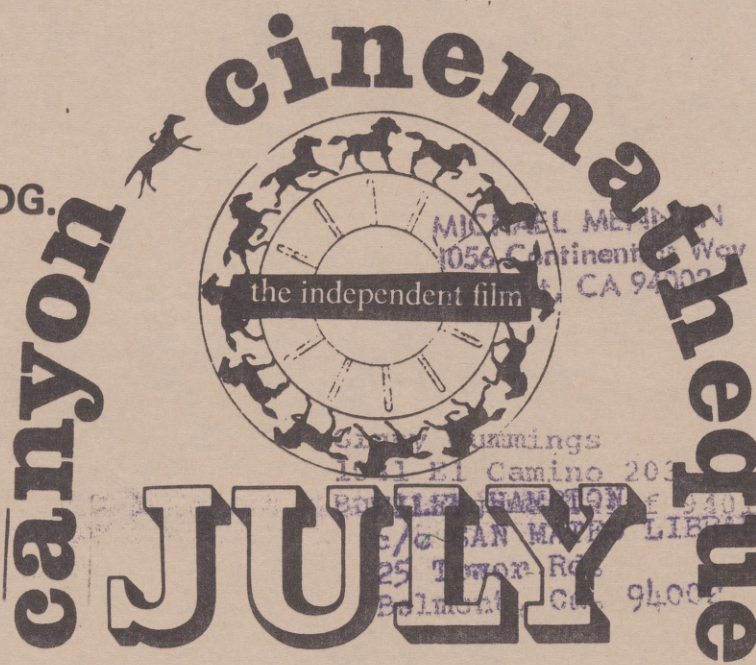
1973

Canyon Cinema Cooperative
ROOM 220
INDUSTRIAL CENTER BLDG.
SAUSALITO, CALIFORNIA

PROGRAM INFO
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CANYON CINEMA
Sausalito, CA

DATED PROGRAM - TIME VALUE
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1 one man show... CHARLES LEVINE JULY 5th

BESSIE SMITH

A cinematic tribute to the late blue singer, with Bessie Smith as she appeared in the 1929 film "St. Louis Blues".

SI SEE SUNI * SIVA * HORSEOPERA * PEACHES & CREAM and

MUSIC The Mantric Sun Mountain Band will provide a musical pause during intermission.

2 JULY 12th A Collection JULY 19th 3

FILMS BY GEORGE

a colorful, people-packed picture of unhappiness

THE SUNSHINE SISTERS

PLUS:
PORTRAIT OF RAMONA
PAGAN RHAPSODY
MOSHOLU HOLIDAY

George Kuchar presented a 40-minute new film shot in San Francisco, "The Sunshine Sisters." It is as good as anything he has done in the past. It contains the best qualities of his 8mm movies and some new qualities. The film is sad, hilarious, bitter, pathetic, tragic. Two sisters, in George's usual exaggerated, make-up, gory colors and costumes and thick painted lips, go through their miserable lives.

In a party sequence George reveals himself as Fellini of the Bronx running wild in San Francisco. To be more correct George Kuchar is Fellini, the son of Chekhov, born in the Bronx.
Jonas Mekas

"THE SUNSHINE SISTERS."

OF THE KUCHAR

brothers

DRAMA

of New York



A love story that takes place a million years in the future, in a land that abandons all mechanical knowledge of a sophisticated society and plunges itself into an abyss of erotic pleasure and childlike self-indulgence. A lavish production filmed in vivid and lush colors, with a climax that has to be seen to be believed. "... my star image ... to me Donna Kerness has reached the peak of her 'Movie Goddess' image, an image that, in this film, makes her a caricature, a Debra Paget or Dorothy Lamour, that borders on the grotesque, but yet still retains romantic atmosphere. I have given Donna a 'leading man' that can only be described as 'a gift from the gods'. His looks and physique endow the sets like mustard on a hotdog. The script deals with science fiction while the sets display a sort of mythologic or Arabian Nights flavor. To sum up, "Sins of the Fleshapoids" is my most dearest dedication to commercial American movies, or, to put it another way, it is a joke that cost me a thousand dollars." (from program for premiere of the film at the New York Film-makers' Cinematheque).

SINS OF THE FLESHAPOIDS (1965)
"What the Kuchars do is virtually indescribable, because nothing like it has ever been done before" Andrew Sarris *The Village Voice*.

FILMS BY MIKE

FRAGMENTS

AQUA CIRCUS
TALES OF THE BRONX
...and his classic...

SINS OF THE FLESHAPOIDS

JULY 26th

SAN FRANCISCO GOOD TIMES

A Film by Allan Francovich and Eugene Rosow

part one
erotic film



AUGUST 2nd

5 PORNOGRA FOLLIES
by curt mcdowell
BIRTH of APHRODITE
by Leland Auslander

LOVEMAKING by Scott Bartlett
LOVEMAKING by Stan Brakhage

COMING ATTRACTIONS
BEGINNING FRIDAY 13
and every Friday to come
PREVUES
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INTERMEDIA

The Cinematheque will present this & every Friday (same time, same place) until September 7th, open screenings, sneak previews, and film classics intermixed with live entertainment... Call 332-1514 (before 5 pm) or 431-4133 (after 5) summer special! Total Entertainment!

Thursdays 8:30pm/\$1.50/332-1514 S.F. ART INSTITUTE/800 Chestnut St.

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